Rebel Beat
(A Marching Percussion Requium In Two Parts)

2. The South

\[ \frac{\text{Snares}}{\text{Paul Morgan}} \]

\[ \text{f/} \text{mp} \]

\[ \text{R. Twirl} \]

\[ \text{Front Rim} \]

\[ \text{On Shell} \]

\[ \text{Cross Stick} \]

\[ \text{Small noteheads are back edge} \]

\[ \text{"Yeah!"} \]

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The South

"Rebels!"